
Andrés Pilar



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Personal information

Born: **April 28th - 1981**
Birth place: **São Paulo, Brazil**
Residence place: **Buenos Aires, Argentina** (since 1988)
Italian Passport: N° **AA 2731884**

Music related work

- Oct 2008 Recorded his first CD “Danza”. Argentinian piano music, with special guests: Juan Falú (guitar), Hilda Herrera (piano), Vitillo Ábalos (drum), Santiago Segret (bandoneon) and Fernando Lernoud (piano). Debuted at the “National Center of Music” on November 2008.
- Mar - Dec 08 Joined the **CIMAP** group (Composers and Piano Players of Argentinean Music) under the direction of **Hilda Herrera**. Performed concerts at many locations in Buenos Aires: National Public Radio, National Library, “Centro Cultural San Martín”, etc.
- Apr 03 - Dec 07 Participated as a pianist, of the Maimónides Improvisation Group, directed by **Ricardo Hegman**.
Recorded music scores for theater plays and short films.
Maimónides University. Buenos Aires, ARGENTINA
- Jul 05 - Dec 07 Composed chamber music for national and international ensembles. The following are some of them:
-“**Primera despedida**” – for cello and piano – Commissioned by *Dúo Rasvan-Okiñena* (Rumany/Spain)
-“**Triunfo**” – for saxophone quartet – Commissioned by *Cuarteto Scaramouche* (Argentina)
-“**4 40**” - for woodwind quintet – Commissioned by *Quinteto Maimónides* (Arg)
-“**Paisaje sureño**” – for string quartet - Commissioned by maestro Ricardo Massun. (Arg)
-“**Chacarita**” – for piano, string ensemble and 3 bandoneons. – Commissioned by the Argentinean orchestra “Cerde Negra”
- Nov 05 - Dec 07 Created compositions, arrangements, and transcriptions of Argentinean popular music. Some of these are listed below:

-“**Suite folklórica Argentina**” arrangement for guitar and string septet. Commissioned by well-known guitarist and composer **Juan Falú**.

(www.juanfalu.com.ar) First performed at Montevideo. Performed also at Buenos Aires, Mar del Plata, San Miguel de Tucumán and at Juan Falú’s international tours.

-**Three Folkloric music arrangements for a trio**. Commissioned by Swiss violinist Annette Rüegg. First performed in Switzerland, in July 2006.

-**Arrangements for full orchestra**. Orchestration of folkloric pieces composed by Hilda Herrera. Commissioned by the “Argentinean National Orchestra Juan de Dios Filiberto”. First performance at Buenos Aires in June 2007.

-**Arrangements for mezzo-soprano and piano**: Four folkloric pieces commissioned by Susanna Moncayo and Fernando Pérez.

Set 05 - Dec 07

Partook in musical performances with the folkloric group “El patio de Vitillo Ábalos”, conducted by Maestro **Vitillo Ábalos**. Performed at several concerts at different locations around the country.

(www.clarin.com/diario/2005/07/06/espectaculos/c-00611)

Apr 06

Selected to participate as a composer in the book “Piano Argentino”, published by **Fondo Nacional de las Artes**.

The book is made up of musical compositions of 12 Argentinean composers, professional as well as young aspiring musicians.

Dec 05 - Apr 06

Participated in a performance of the *Folkloric Music Group* “**Che Tango**”, conducted by Maestros Pepe Colángelo and Raúl Lavie. The show included music played by 20 musicians and 30 dancers.

(www.fiestaydiversion.com.ar/lugar/chetango.html)

Oct 04 - Oct 06

Performed at several concerts of Argentinean music as a piano soloist as well as accompanying bandoneonist Santiago Segret.

Work experience

Jul 07 - present

Teaching Associate for the “Ear Training”, “Harmony and Counterpoint” and “Instrumentation” Courses.

Piano tutor for students of the University. In charge of the introductory course for Musical Arts.

Maimónides University

Talcahuano 456 – Buenos Aires – (005411) 4382-7510

Reference: Maestro Ricardo Hegman.

(www.maimonides.edu.ar)

Jan 07 - present

Coordinator of the work in progress “Cajita de Música Argentina” directed for Juan Falú

Sponsored by “**Fondo Nacional de las Artes**”

(www.fnartes.gov.ar) Alsina 679 – Bs.As. – (005411) 4343-1590 –

Ref: Lic. Rosa Aiello

Apr - July 06

Coordinator and editor of two published books: “Guitarra Argentina” and “Piano Argentino”. A selection from 24 Argentinean composers.

“**Fondo Nacional de las Artes**”

(www.fnartes.gov.ar) Alsina 679 – Bs.As. – (005411) 4343-1590 –

Ref: Lic. Rosa Aiello

Sep 04 - jun 05

Producer, player and publicist of the book “Argentina desde el piano” with an accompanying CD.

This project was acclaimed as a work of "Cultural Interest" by the Buenos Aires City Government
CIMAP (Composers and piano players of Argentinean music)
México 568 – Bs.As. – (005411) 4865-4079
Ref: Hilda Herrera

Mar 02 - Nov 06

Private Tutor for piano playing, harmony and ear training
Piano and Ear training.

Piano Education

Mar 91 - Dec 00

Piano lessons with Prof. **Mercedes Taltabull**
Elementary School N° 1 D.E. 17 "Antonio Dellepiane" and thereafter privately. Buenos Aires. Argentina

Apr 03 - Dec 05

Piano lessons with Maestro **Ricardo Hegman**

May 06 – Dec 07

Piano lessons with Maestro **Fernando Pérez**

Graduate Education

Mar 02 - Dec 08

Completed an **Argentinean Piano Music Course** directed by **Hilda Herrera**. *National School of Music*.

Aug 02 - Jun 07

Master degree equivalent in Musical Studies with emphasis in Musical Composition.

Maimónides University. Buenos Aires ARGENTINA

(www.maimonides.edu.ar)

Course director: Maestro **Ricardo Hegman**. Associate directors in Composition: **Ricardo Hegman and Guillermo Pozzati**.

Undergraduate Education

Mar - Dec 01

Completed the 3rd year of a **Popular Music Course**.
Sindicato Argentino de Músicos (SADEM). Buenos Aires, Argentina.
Piano professor: **Daniel Lamberti** (www.sadem.com.ar)

Mar 99 - Aug 00

Recording Technician
Buenos Aires Music School (EMBA)(www.emba.com.ar)

Mar 98 - Dec 99

Finished a **Portuguese Language Course**. Awarded a prize for the top of the class.
Foundation "Center of Brazilian Studies". Buenos Aires, Argentina
(www.funceb.org.ar)

Mar 94 - Dec 99

Finished secondary education with the title of Technician of Business Administration. Awarded for the most congenial student and the highest GPA. *Technical School N° 24 "Defensa de Buenos Aires"*.

Mar 98 - Dec 99

Finished a **Portuguese Language Course**. Awarded a prize for the top of the class.
Foundation "Center of Brazilian Studies". Buenos Aires, Argentina
(www.funceb.org.ar)

Mar - Nov 99

Completed a **Traditional Harmony Course** with professor **Sergio Ratti**
Centro Cultural Ricardo Rojas (www.rojas.uba.ar)

Short biography:

Pianist, composer and arranger born in 1981, he started playing piano at the age of 10 in Buenos Aires with Mercedes Taltabull, who was his teacher until the age of 19. His growing interest in Argentinean Music took him to study popular music at some renowned music schools in Buenos Aires. In 2001, he was advised by guitarist Juan Falú to study Argentinean Music with the pianist Hilda Herrera, his current teacher. In that year Andrés won a 5 year grant from the Maimónides University to study Composition and Arrangement and he graduated there in 2007 under the direction of Maestro Ricardo Hegman, his composition and piano teacher. During these years, he also studied piano with Maestro Fernando Pérez.

As a pianist, he has played as soloist as accompanied by some musicians like Vitillo Ábalos, Raúl Olarte, Hilda Herrera, Juan Falú, CIMAP group, Esdras Campos, Fernando Lernoud, "Leila Kuhm" Improvisation Group, Santiago Segret, Sebastián Gangi, amongst others. He has mostly composed music for piano and chamber ensembles, and he has specialized in Argentinean music arrangements for diverse ensembles. He has worked on arrangements for Juan Falú ("Suite folklórica Argentina"), Hilda Herrera (piano and orchestra arrangements), Fernando Pérez and Susanna Moncayo, Rolando Goldman, "Scaramouche" sax quartet, Orquesta Juan de Dios Filiberto, Orquesta típica Cerda Negra, arrangements for solo piano and 4-hands piano, trios and other chamber ensembles as well as full orchestral arrangements.

Besides his artistic activity, Andrés teaches music at the Maimónides University and is a personal teacher at his studio as well.

In October 2008 he recorded his first CD called "Danza", presented in November 2008 at the National Music Center in Buenos Aires.

Some reviews about the CD "Danza":

"...It is an honour for me to be in this CD, because here nothing is by chance, and because everything fits in the universe aimed for the elders, a universe sustained by passion, work and great talent..."

JUAN FALÚ - Sep 15th 2008

"...Only 27 years old, Andrés has a great future. Thanks to a solid musical foundation, great piano technique, good human character, talent to grow, and an enormous love for Argentinean music. His tremendous passion will guide him throughout his musical career..."

OMAR MOUZAKIS - Secretaria de Cultura de la Nación - Nov 18th 2008

"...Here, Pilar demonstrates through works by Leguizamon and Castilla, Manzi and Piana, Hilda Herrera, Juan Falú, Los Hermanos Ábalos, Los Núñez and Atahualpa Yupanqui his technical skill, simplicity to create arrangements and good taste. To this he adds his own compositions and those of Fernando Lernoud which are in perfect harmony with the rest..."

MAURO APICELLA - "La Nación" Newspaper - Jan 11th 2009